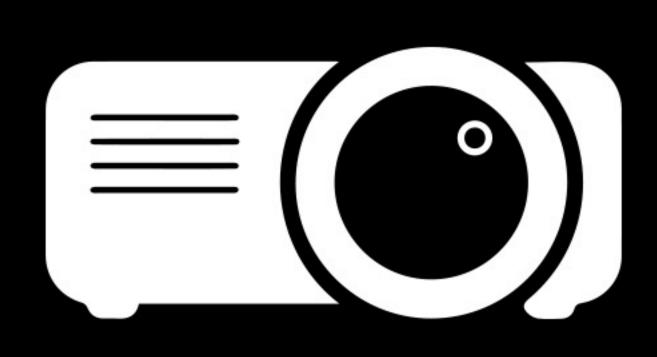






Point and shoot Magical Professional-quality 1 student can run it Allows you to focus on the actors Animation like rain, snow, fire... Smooth transitions Saves gobs of time Affordable It's the future Easy to start, easy to level up

WHAT DO YOUNGED?



Projector

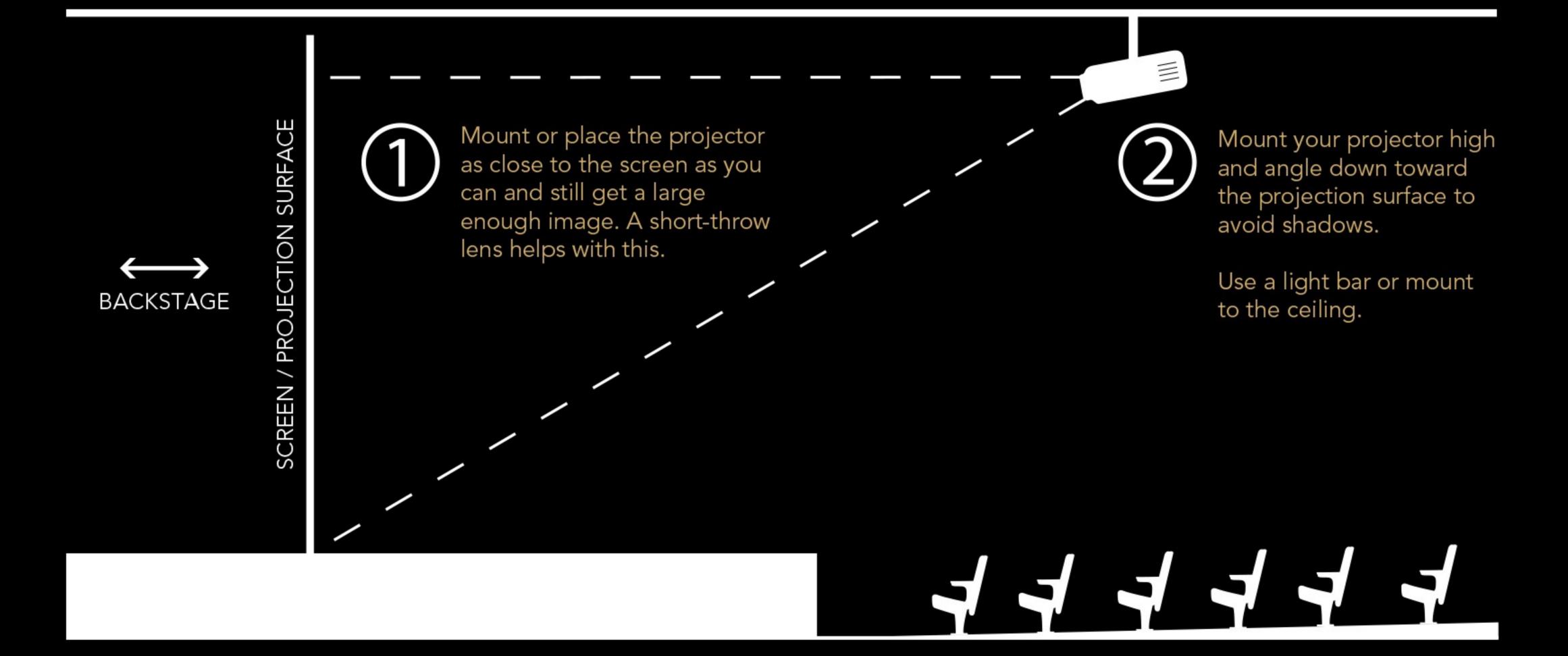


Screen

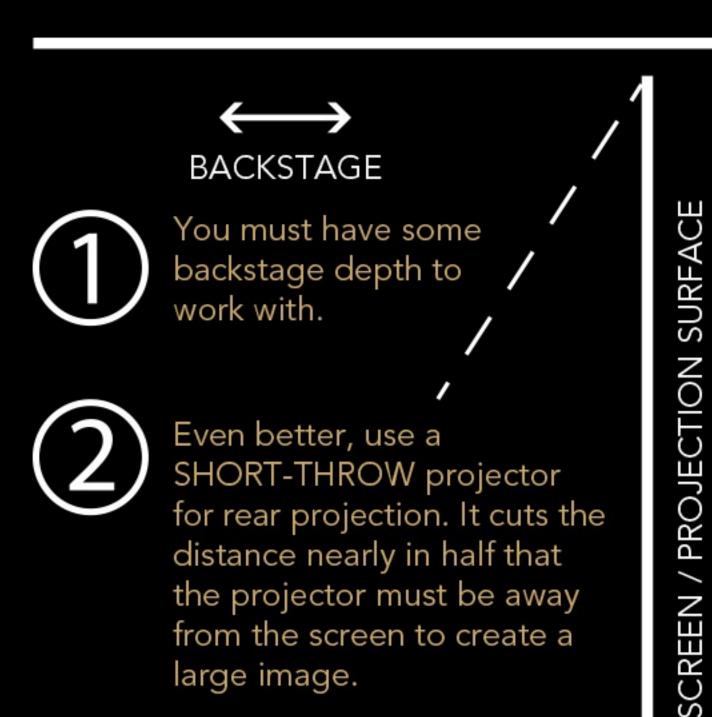


Tech





FRONT PROJECTION



from the screen to create a

large image.

Rear-projected screens need to be a little transparent.



The main benefit of rear-projection is you get the brighest, best quality projected image with no actor shadows.



FAGILLI

CREATIVE TIPS

Storytelling first
Timing
Stacking projectors
Expand your stage canvas
Use a mirror for rear projection
Give yourself time to play
Grow it with each show

