San Francisco Fringe Festival presents:

THIS IS MY BRAIN ON DRUGS

Antidepressants! They've gotta work. Right?

Written and Performed by Gloria Bromberg

Developed with David Ford Directed by Mark Kenward

EXIT Theatre
156 Eddy Street
San Francisco

Sept 12 (Sat) 1:00

Sept 13 (Sun) 6:00

Sept 20 (Sun) 4:00

Sept 26 (Sat) 2:30

Had Gloria not prayed to the goddess Aphrodite, the Cuban Missile Crisis would have ended differently. Aphrodite made it possible for Gloria to sit next to the cute boy in class, and stopped her Kotex from leaking. In college, Gloria abandons Aphrodite for alcohol and pot. Next, quarts of rocky road. Daily. Fortunately, she gets into recovery. But it's not enough. Thank God for antidepressants. They always work. RIght?

THIS IS MY BRAIN ON DRUGS was developed with David Ford, who has collaborated with award-winning solo performers like Charlie Varon, Brian Copeland, and Marilyn Pittman. Mark Kenward has directed over 20 full-length solo show, including "Best of SF Fringe" shows by David Caggiano and Wayne Harris. Gloria has performed at Monday Night Marsh, Tell It On Tuesday, and studied Viola Spolin's Theater Games in New York.

WHO:

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WHERE:

San Francisco Fringe Festival EXIT Theatre 156 Eddy Street San Francisco

WHEN:

9/12 (Sat) 1:00 9/13 (Sun) 6:00 9/20 (Sun) 4:00 9/26 (Sat) 2:30

TICKETS/INFORMATION:

\$10 at door, \$12.99 in advance

http://sffringe.org

PHOTOS:

Excellent photo available at

https://www.flickr.com/photos/sffringe/sets/

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